

[It is dusk. In fading light the stage is empty, apart from the two bodies, which are well apart on opposite sides.]

[In the gloom Sybil and Egremont enter slowly on the same side as lies the body of Marney. Egremont is bandaged about the head as a result of the wounds inflicted in Scene 6.]

220 **P** Very Slow ♩ = 84

Piano

228 Sybil *P* I'm so a -

[Lighting: although the stage should be in general gloom, the singers themselves should not be too dimly lit.]

Piano

232 **Q**

Sybil afraid. The peo-ple were a-roused by Ste - phen. I feel some-thing

Egr. *P* You must-n't wor-ry! You must-n't wor-ry!

Piano