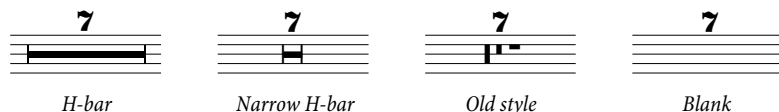


Engraving Rules options

The **Bar Rests** page of the **House Style** ▶ **Engraving Rules** dialog (shortcut **Ctrl+Shift+E** or **⇧⌘E**) has various self-explanatory options.

Most notably, you can choose to notate multirests as H-bars, narrow H-bars (to leave space on either side for last-minute additions in session parts), in the “old style” of funny little rectangles, or completely blank (for annotations in jazz parts).



Parts often include a number above all bar rests, whether they are a single bar or many bars in length. To draw 1 above all single bar rests, switch on **Show '1' above bar rests** in the **Bar Rests** page of the **House Style** ▶ **Engraving Rules** dialog. This option is also available in the **Multiple Part Appearance** dialog – [📖 7.1 Working with parts](#).

Another useful option on the **Bar rests** page is **Draw H-bar using a symbol**: this uses a stretched symbol rather than drawing a rectangle to produce the thick bar of an H-bar. This option is switched off by default, but you may want to switch it on when using the **Reprise** or **Inkpen2** fonts, as it will give multirests a handwritten appearance. (Beware though that bugs in some printer drivers may make H-bars misprint or even possibly cause a crash when printing if this option is switched on – so test to see whether it works with your printer before using it routinely.)

Sibelius allows you to set how far multirest H-bars should be offset into a bar. To change this value, edit **Distance from multirest to barline**. The default is 1 space, and entering larger numbers will increase the gap at either side of the multirest in respect to the barlines either side of it.

Multirests can be scaled so that they are proportionally wider as their duration increases. Sibelius allows you to set how many extra spaces it should add to a multirest spanning ten bars. To alter this, change **Extra space for 10-bar multirests**. The default is 12 which means Sibelius will add 12 spaces for a ten bar multirest, and proportionally more the longer a multirest is. The scale used is logarithmic so that multirests won't become dramatically wider as the number of bars increases. If you wish to switch off this feature completely, enter 0.

You can also edit the **Multirests (numbers)** and **Multirests (tacet)** text styles that are used to write the numbers and text above multirests, to change, for example, their vertical position – [📖 3.9 Edit Text Styles](#).

Positioning multirest numbers below the H-bar

Multirest numbers normally go above the H-bar, however if you want to position the numbers *below*, you should change **Vertical position relative to staff** of the **Multirests (numbers)** text style in **House Style** ▶ **Default Positions** to (say) -6.