

Concerto No. 3 for Piano and Orchestra

In Memory of Adolph Bolz

I "Sylvan Pastorale"

Gunnar Johansen

Composed 1969-71

Calma e pastorale ♩ = 60 [In 3] *poco rit.* **tranquillo, sereno poco a poco più fluente** ♩ = ca. 80-88

Flute 1

Flute 2

Flute 3 (Picc.)

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Bassoon 3

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Tubular Bells

Celesta

Piano

Calma e pastorale ♩ = 60 [In 3] *poco rit.* **tranquillo, sereno poco a poco più fluente** ♩ = ca. 80-88

piano e fluente, sempre legato

Calma e pastorale ♩ = 60 [In 3] *poco rit.* **tranquillo, sereno poco a poco più fluente** ♩ = ca. 80-88

1st Violins

2nd Violins

Violas

Cello

Double Basses

9

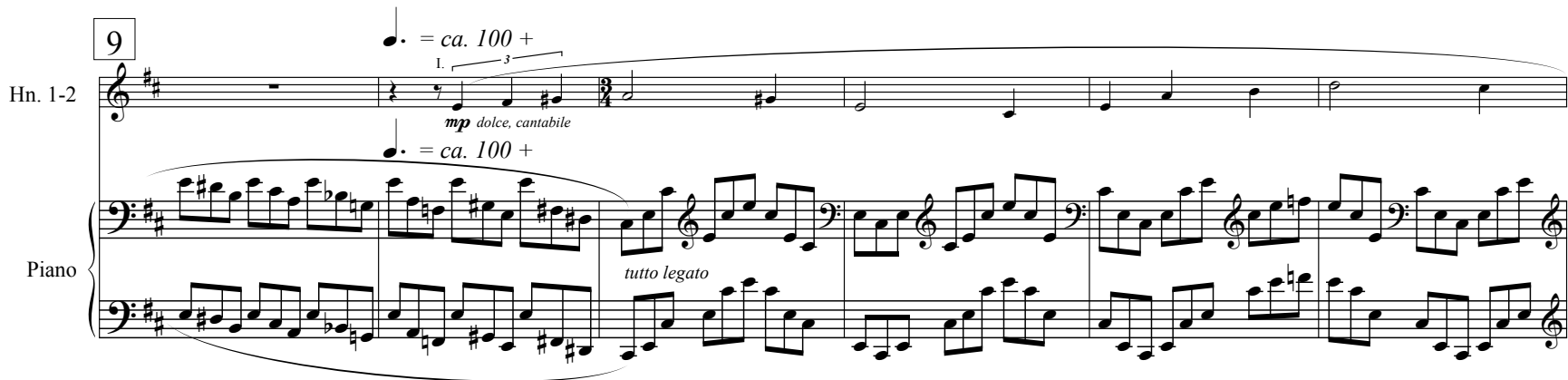
Hn. 1-2

$\bullet = ca. 100 +$

mp dolce, cantabile

Piano

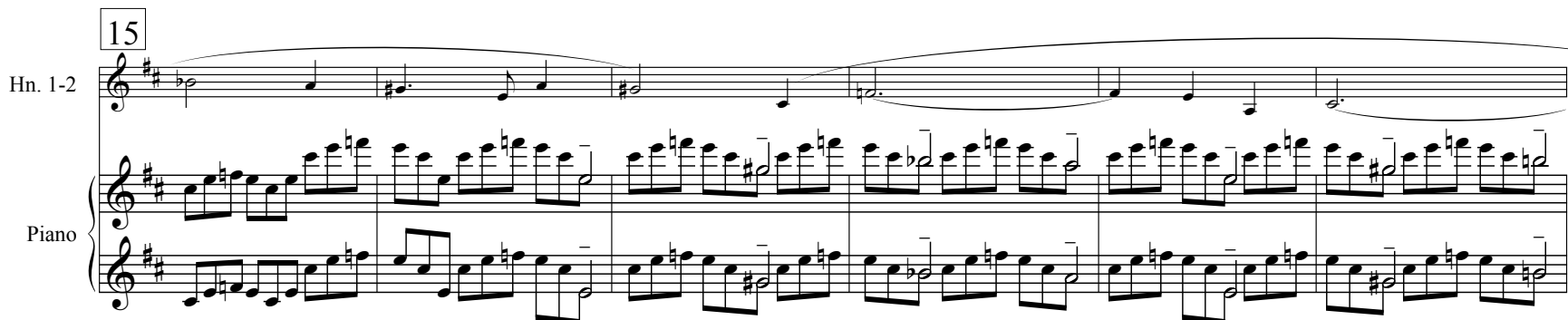
tutto legato



15

Hn. 1-2

Piano



21

Fl. 1

B♭ Cl. 1

Bn. 1

Hn. 1-2

Piano

solo poco marcato

f

non legato, ma leggiero

mf

8va



27

Fl. 1

B♭ Cl. 1

Bn. 1

Piano

tr

f

sempre più espressivo e cresc.

8va

loco



33

B♭ Cl. 1

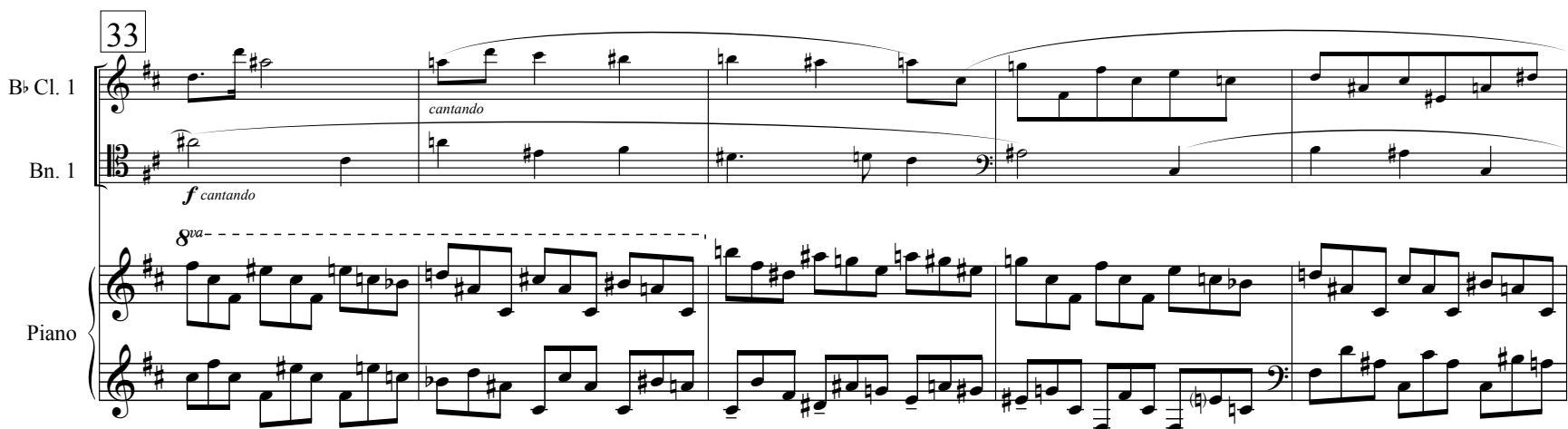
Bn. 1

Piano

cantando

f cantando

8va



48

Musical score for measures 48-53. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bn. 1, Hn. 1-2, Piano, VN. 1, VN. 2, VA., V.C., and CB. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *poco marcato*, *p*, and *pp*. It includes trills, triplets, and a section marked *arco harmonics*. A *div.* (divisi) instruction is present for the strings in measure 53.

54

Musical score for measures 54-59. The score includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 2, Bn. 1, C. Bn., Hn. 1-2, Piano, VN. 1, VN. 2, and V.C. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamics such as *pp*. It includes trills, triplets, and a section marked *arco harmonics*. A *div.* (divisi) instruction is present for the strings in measure 54.

61 **Animando** ♩ = 120

C. Bn.

Animando ♩ = 120

Piano *leggero zefiroso*

65

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

C. Bn. *p*

Piano *ff*

V.C. *pp* *delicato gliss.*

CB. *pp* *delicato gliss.*

69

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

C. Bn. *mf*

Piano *f*

V.C. *pp* *glissando ad libitum non parallel sempre delicato*

CB. *pp* *glissando ad libitum non parallel sempre delicato*

73 *espress.*

B♭ Cl. 1

Bn. 1

Bn. 2

Piano

V.C.

CB.

77

Fl. 1

Ob. 1

Piano