

Finale Transposition Chart, by user forum member Motet

Transposition	Sounding	Written	Interval	Key alter	Usage
C	Up 2 octaves	Down 2 octaves	-14	0	Glockenspiel
D flat	Up octave plus min. 2nd	Down octave plus min. 2nd	-8	5	D flat Piccolo
C	Up octave	Down octave	-7	0	Piccolo, Celesta, Xylophone, Handbells
B flat	Up min. 7th	Down min. 7th	-6	2	B flat Piccolo Trumpet, Soprillo Sax
A	Up maj. 6th	Down maj. 6th	-5	-3	A Piccolo Trumpet
A flat	Up min. 6th	Down min. 6th	-5	4	A flat Clarinet
F	Up perf. 4th	Down perf. 4th	-3	1	F Trumpet
E	Up maj. 3rd	Down maj. 3rd	-2	-4	E Trumpet
E flat	Up min. 3rd	Down min. 3rd	-2	3	E flat Clarinet, E flat Flute, E flat Trumpet, Soprano Cornet, Sopranino Sax
D	Up maj. 2nd	Down maj. 2nd	-1	-2	D Clarinet, D Trumpet
D flat	Up min. 2nd	Down min. 2nd	-1	5	D flat Flute
C	Unison	Unison	0	0	Concert pitch, Horn in C alto
B	Down min. 2nd	Up min. 2nd	1	-5	Horn in B natural alto
B flat	Down maj. 2nd	Up maj. 2nd	1	2	B flat Clarinet, B flat Trumpet, Soprano Sax, Horn in B flat alto, Flugelhorn
A	Down min. 3rd	Up min. 3rd	2	-3	A Clarinet, Horn in A, Oboe d'Amore
A flat	Down maj. 3rd	Up maj. 3rd	2	4	Horn in A flat
G	Down perf. 4th	Up perf. 4th	3	-1	Horn in G, Alto Flute
G flat	Down aug. 4th	Up aug. 4th	3	6	Horn in G flat
F	Down perf. 5th	Up perf. 5th	4	1	Horn in F, English Horn, Basset Horn
E	Down min. 6th	Up min. 6th	5	-4	Horn in E
E flat	Down maj. 6th	Up maj. 6th	5	3	Alto Clarinet, Alto Sax, Alto Horn (also called Tenor Horn, E flat Horn, or Althorn), Horn in E flat
D	Down min. 7th	Up min. 7th	6	-2	Horn in D
D flat	Down maj. 7th	Up maj. 7th	6	5	Horn in D flat
C	Down octave	Up octave	7	0	Double Bass, Contrabassoon, Horn in C, Guitar, Bass Flute, Baritone Oboe, Heckelphone, C Bass Trumpet
B	Down octave plus min. 2nd	Up octave plus min. 2nd	8	-5	Horn in B natural
B flat	Down octave plus maj. 2nd	Up octave plus maj. 2nd	8	2	Tenor Sax, B flat Bass Clarinet, Horn in B flat basso, B flat Bass Trumpet. When notated in treble clef: Baritone Horn, Tenor Trombone, Euphonium
A	Down octave plus min. 3rd	Up octave plus min. 3rd	9	-3	A Bass Clarinet, Horn in A basso
A flat	Down octave plus maj. 3rd	Up octave plus maj. 3rd	9	4	Horn in A flat basso
G	Down octave plus perf. 4th	Up octave plus perf. 4th	10	-1	Contra-alto Flute in G
F	Down octave plus perf. 5th	Up octave plus perf. 5th	11	1	Contra-alto Flute in F
E flat	Down octave plus maj. 6th	Up octave plus maj. 6th	12	3	Baritone Sax, Contra-alto Clarinet. When notated in treble clef: E flat bass (tuba)
C	Down 2 octaves	Up 2 octaves	14	0	Contrabass Flute
B flat	Down 2 octaves plus maj. 2nd	Up 2 octaves plus maj. 2nd	15	2	Bass Sax, Contrabass Clarinet. When notated in treble clef: B flat bass (tuba)
E flat	Down 2 octaves plus maj. 6th	Up 2 octaves plus maj. 6th	19	3	Contrabass Sax
C	Down 3 octaves	Up 3 octaves	21	0	Subcontrabass Flute
B flat	Down 3 octaves plus maj. 2nd	Up 3 octaves plus maj. 2nd	22	2	Subcontrabass Sax, Tubax

To change a transposing instrument's key signature enharmonically from 5, 6, or 7 sharps to flats instead (without affecting the concert key), add 1 to the interval, subtract 12 from the key alteration, and uncheck "Simplify Key." To change from 5, 6, or 7 flats to sharps instead, subtract 1 from the interval, add 12 to the key alteration, and uncheck "Simplify Key."