

Vln. *150*

Pno. *150*

Violin part, measures 150-152: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measure 150: quarter notes G4, A4, B4, C5. Measure 151: quarter notes D5, E5, F#5, G5, quarter rest, quarter notes G5, F#5, E5, D5. Measure 152: quarter notes C5, B4, A4, G4, quarter rest, quarter notes G4, F#4, E4, D4. Fingerings: 4, 4, 5, 4. A double bar line is present at the end of measure 152.

Piano accompaniment, measures 150-152: Treble and bass clefs, key signature of two sharps. Measure 150: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). Measure 151: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). Measure 152: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4).

Vln. *153*

Pno. *153*

Violin part, measures 153-155: Treble clef, key signature of two sharps. Measure 153: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Measure 154: quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3, quarter notes G3, F#3, E3, D3, quarter notes C3, B2, A2, G2. Measure 155: quarter notes G2, F#2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes G1, F#1, E1, D1, quarter notes C1, B0, A0, G0. Fingerings: 4, 11, 5, 4, 4. A double bar line is present at the end of measure 155.

Piano accompaniment, measures 153-155: Treble and bass clefs, key signature of two sharps. Measure 153: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). Measure 154: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). Measure 155: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). A *cresc.* marking is present in measure 155.

Vln. *156*

Pno. *156*

Violin part, measures 156-158: Treble clef, key signature of two sharps. Measure 156: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes G5, F#5, E5, D5, quarter notes C5, B4, A4, G4. Measure 157: quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3, quarter notes G3, F#3, E3, D3, quarter notes C3, B2, A2, G2. Measure 158: quarter notes G2, F#2, E2, D2, quarter notes C2, B1, A1, G1, quarter notes G1, F#1, E1, D1, quarter notes C1, B0, A0, G0. Fingerings: 5, 4, 4, 13, 7. A *tr* marking is above measure 157. A double bar line is present at the end of measure 158.

Piano accompaniment, measures 156-158: Treble and bass clefs, key signature of two sharps. Measure 156: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). Measure 157: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). Measure 158: Treble clef has a whole note chord (F#4, C#5); bass clef has a whole note chord (F#3, C#4). A *mp* marking is present in measure 157. A *f espress.* marking is present in measure 158.

Vln. 159

Pno. 159

11 4

Detailed description: This system covers measures 159 and 160. The violin part (Vln.) features a melodic line with slurs and accents, including a double bar line with a repeat sign in measure 159. The piano part (Pno.) consists of two staves with chords and moving lines, including a four-measure rest in measure 159. Performance markings include a double bar line with a repeat sign and a '4' indicating a four-measure rest.

Vln. 161

Pno. 161

4 4

*p cresc.* L.H.

*dim.*

*p cresc.*

Detailed description: This system covers measures 161 and 162. The violin part (Vln.) has a melodic line with slurs and accents, including a four-measure rest in measure 161. The piano part (Pno.) has two staves with chords and moving lines. Performance markings include '4' for four-measure rests, 'p cresc.' for piano crescendo, 'L.H.' for left hand, and 'dim.' for diminuendo.

Vln. 163

Pno. 163

37 11 5 4 13

*f*

Detailed description: This system covers measures 163 and 164. The violin part (Vln.) features a complex melodic line with many slurs and accents, including a double bar line with a repeat sign in measure 163. The piano part (Pno.) has two staves with chords and moving lines. Performance markings include '37' for a 37-measure rest, 'f' for fortissimo, and '11', '5', '4', and '13' for various rests.