



# Suite gothique

op. 25

## I Introduction - Choral

Léon Boëllmann (1862–1897)  
Bearbeitung für Trompete und Orgel:  
Carsten Klomp (\*1965)

**Maestoso** ♩ = 50

5

9

20

24

34

38

42

**ff**

**ff**

**rall.**

**p**

attacca

## II Menuet gothique

Allegro ♩ = 138

The musical score is written for Trompète in B and consists of seven staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score includes various dynamics and performance instructions:

- Measures 1-7: *ff*
- Measures 13-32: *ff*
- Measures 33-38: *ff*
- Measures 39-44: *poco riten.*
- Measures 45-50: *a tempo*
- Measures 51-56: *a tempo*
- Measures 57-64: *ff*
- Measures 65-72: *pp*

- Trompete in B -

75 4

84

*ff*

89 92

*ff*

3

96 100

*p* *cresc.*

3

105 2

112

*ff*

119

125

131

rall. molto rit.