Finale Family Product Differences

Visit MakeMusic! Inc. at www.finalemusic.com for more info!

Operating Systems

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●	●	●	Windows 98/NT/2000/Me/XP
●	●		●	●	●	Macintosh OS X or 9.0.4-9.2.2
	●	●				Macintosh (8.6 or higher)

Navigation

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●	Page View only	Page View only	View a score in either scroll view (continuous staff) or page view (staves arranged on page).
●	●	●	●	Limited	Limited	Reduce a view down to 5%, or enlarge it up to 1000%
●	●	●	●			Use on-screen rulers to position score elements.
●	●	●	●	●	●	Open any number of scores at once, limited only by memory.
●	●	●	●	Limited	Limited	View each window in any fashion desired (page or scroll view, magnification, and measure location).
●	●	●	●	layers only	layers only	Display individual score elements in different colors for easy access.
●	●	●	●			Shift easily between a score window and individual part views.
●	●	●	●	●	●	Change pages, or move to the first, last or specified measure, with simple controls.
●	●	●				Define as many as eight different staff sets for viewing selected instruments in a score.
●		●				Choose from seven distinctly different interface designs.

How to get help

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●			On-line video tutorials that show and tell how to do almost everything.
●	●	●	●			Easy start-up instructions.
●	●	●	●			Installation and Tutorial manual for easy start-up.
●	●	●	●	●	●	Comprehensive, printable on-line documentation with "Hot Links".
●	●	●	●	●	●	On screen Message Bar identifies tools and their uses.
●	●	●	●	Limited	Limited	Instrument "Set-up Wizard" provides very easy score set-up with full page layout and instrument transposition.
●	●	●	●	●	●	Context-Sensitive Help provides online documentation of commands and options.
●	●	●	●			Quick Reference Card provides easy access to most common keystrokes/tasks.
●	●	●	●	Limited	Limited	Set-up vocal or instrumental score, initial key and time signatures, page size, music font, pick-up measure and initial tempo markings via the Set-up Wizard or...
●	●	●	●			Choose from over 50 pre-designed score templates to help you quickly prepare professional scores. Includes Kodaly, instant Tonic Sol-fa conversion plus most Band, Orchestra, Choral and Church music set-ups.
●	●	●	●		●	FREE technical support via telephone or E-mail.

Tools and Palettes

Main Tool Palette

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●	●	●	Use the main tool palette to control music entry, editing and page layout.
●	●	●	●	●	●	Use Message Bar to identify tools and their uses.
●	●	●	●	Step only	Step only	Use "Click And Go" Note Entry for instant Real and Step-time note entry.
●	●	●	●		●	Size and position the tool palettes to fit the way you work.
●	●	●	●	●	●	Dockable palettes for a "cleaner" look.
●	●	●	●			Reposition tools within the palette according to your preference.
●	●	●	●			Show only the tools you need, or display all the tools.

Note & Smart Shape Palettes

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●	●	●	Use a note or rests palette to click notes, accidentals and rests onto the staff.
●	●	●	●		●	Use a Smart Shape palette to place a predefined expression onto the score.

Other Palettes

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
						Advanced Tools
●						Special Tools - tools for very fine editing of notation elements.
●						NoteMover Tool - cross-staff beaming and detailed deletes and merges.
●						Graphics Tool - Import/Export graphic formats
●	●	●				MIDI Tool - Full MIDI editing
●						Ossia Tool - for the creation of Ossia measures.
●						Tempo Tool - create or edit a stream of data describing tiny, moment-by-moment tempo fluctuations.
●						Mirror Tool - create one-measure intelligent copies dynamically linked to their source.
●	●		●			**Navigational Tools**
●	●		●			Hand Grabber Tool
●	●		●			Zoom Tool
●	●	●	●	●	●	File menu palette
●	●	●	●	●	●	Edit menu palette
●						View menu palette
●						Options menu palette
●						MIDI menu palette
●	●	●	●	●	●	Help menu palette
●						Layout menu palette
●						View Percentage menu palette

Ways to enter notes

One note at a time

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●	●	●	Enter pitches using a mouse.
●	●	●	●			Enter pitches using an acoustic instrument.
●	●	●	●			Enter pitches using a MIDI instrument.
●	●	●	●			Enter pitches with the arrow keys.
●	●	●	●			Enter pitches with the letter keys.
●	●	●	●	●	●	Select rhythmic values from a palette and position them with a mouse.
●	●	●	●			Select rhythmic values from a MIDI keyboard.
●	●	●	●	●	●	Enter rhythmic values with the numeric keypad.
●	●	●	●	●	●	Position them with the mouse.
●	●	●	●			Position them with the arrow keys.
●	●	●	●	●	●	Select notes and shapes using floating, resizable tool palettes.

Playing notes in

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	●			Notate as you play a single melody acoustic instrument.
●	●	●	●			Notate as you play a MIDI instrument.
●	●	●	●			with a Computer supplied beat - metronome.
●	●	●	●			OR speed up and slow down with a user supplied beat via Finale's patented HyperScribe.
●	●	●				Notate while playing back other staves - sequencing.
●	●	●				Capture music as you play, then convert to notation later. Record one "track" while playing back others.
●	●	●	●			Accurately notate tuplets, jazz rhythms, and tempo changes.

Scanning sheet music

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●		●	●			More accuracy with FREE SmartScore Lite software by Musitek (included) to scan existing sheet music.
	●					Uses FREE MidiScan software by Musitek (included) to scan existing sheet music.
●	●	●	●			Directly open SmartScore and MidiScan 3.0 and files.
●						Open SharpEye scanning files via included Music XML plug-in. (SharpEye is currently Windows only)

Importing MIDI files

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
●	●	●	Before only	Before only		Quantize before or after opening.
●	●	●				"Retranscribe" (re-quantize) any section after opening.
●	●	●	●	●		Import all MIDI data if desired.
●	●	●				Automatically notates percussion staves correctly.

Finale Family Product Differences

Automatic exercise creation

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■						Pick from existing ensembles or customize and save your own. Open any of 56,000 exercises, select the desired key and articulation patterns you want. Then print. All parts instantly print — in the appropriate transposition and range.

Music Capacity

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■	Whole to 32th	Whole to 32th	Enter rhythmic values from a double-whole note to a 128th note.
■	32 Stave limit	32 Stave limit	24 Stave limit	8 Stave limit	8 Stave limit	Create any multiple of staves and measures up to 32,768.
■	■	■	■			Enter an unlimited number of notes per measure.
■	■	■	■	■	■	Define up to four layers of music per staff with two independent voices per layer.
■	0,1 or 5	0 to 24	5 lines only			Number of staff lines per staff from 0 to 100.

Ways to playback your score

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■		■	Play your score through a MIDI instrument, Sound Module, Sound Card or internal computer speaker.
■			■	Standard style only	Standard style only	Human Playback plays feeling, phrasing and nuance in a variety of styles
■			■	■	■	SmartMusic SoundFont - 128 great sounds included free
■						Save as Audio File to create CDs
■	■	■	■			Play a note, chord, phrase, selected staves or an entire score.
■	■	■	■	Page view only	Page view only	Scroll music on-screen during playback in Page view or Scroll view
■	■	■	■	■	■	Use easy on-screen Playback Controls to play any range of measures at a specificied tempo.
■	■	■	■			Define playback sounds of each staff, layer of music and/or chord symbols.
■	■	■	■			Easily assign a MIDI channel or patch, and play/solo/mute setting for each staff.
■	■	■	■			Map multiple staves to the same instrument sound.
■	Limited	Limited				Play back repeats, dynamics, tempo changes and chord symbols.
■						Define playback of interpretive marks, text and shapes.
■	■	■	■	■	■	Playback the music as notated.
■	■	■	■			Play back as performed. - the origirnal MIDI performance of the score - including key velocity, pitchbend, rubato, and more.

Ways to control your MIDI settings

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■	■	■	Set-up Wizard automatically assigns General MIDI patchs and channels.
■	■	■	■			Edit individual MIDI events in a graphic window.
■	■	■				Define two sets of 16 MIDI channels and up to 64 instruments.
■	■	■	■			Program the percent of "swing feel" for playback.
■	■	■				Record and play with a resolution of 1024 pulses per quarter note.
■	■	■	■			"Minimize Rests" give notes full value even if played too short so that unwanted rests never appear.
■	■	■				Save multiple MIDI/instrument setups.

All about the notation

All about Key Signatures, Time Signatures and Barlines

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■	■	■	Easily set up Key and Time Signatures using the Set-up Wizard
■	■	■	■	■	■	Automatic final barline
■	Standard Only	Standard Only	Standard Only	Standard Only	Standard Only	Use standard or non-standard key signatures.
■	■	■	■			Use different time and key signatures in each staff.
■	■	■				Specify separate time signatures for display and beaming control.
■	■	■				Create complex time signatures.
■						Hide key and time signatures if desired.
■	Key Sig.	Key Sig.				Ignore the key signature on individual staves (eg., percussion staves).
■	■	■				Define your own scales and microtonality.
■	■	■	■	■	■	Automatically place double-barlines before all key changes and a final barline at the end of the score.

All about Clefs

Choose from eight predefined clefs:

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■	■	■	Treble
■	■	■	■			Alto
■	■	■	■	■	■	Tenor
■	■	■	■	■	■	Bass
■	■	■	■	■	■	Percussion
■	■	■	■			Treble ottava bassa.
■	■	■	■			Bass ottava bassa
■	■	■	■			Baritone (F)

Other clefs include:

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■						Soprano
■						Mezzo-soprano
■						Baritone (C)
■						Treble 8va
■						French violin
■						Bass 8va
■						Alternate percussion
■						Blank
■						Define your own clefs.
■						Place multiple clefs within measures.

All about Beams, Stems & Noteheads

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■						Control cross-staff and cross-measure beaming, beam width, rests within beam groups, and more.
■						Independently position noteheads and stems if desired.
	Limited	Limited				Define your own noteheads; change the shape of any notehead.

Creating Text, Lyrics, Chords and Guitar

Ways to create text

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■	■	■	Create and position titles, credits, copyright notices and other text.
■	■	■	■			Place large blocks of text with a built-in text editor.
■	■	■	■	■	■	Cut, copy and paste text.
■	■	■	■			Create and edit text blocks on any view.
■	■	■	■	■	■	Control font, size, style and alignment.
■	■	■	■			Independently specify the alignment, position and font for any staff name.
■						Flow text into and around irregularly-shaped graphics.

Ways to create lyrics

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■	one verse only	one verse only	Type lyrics directly onto the score.
■	■	■				Create lyrics all at once and click onto the score one syllable or verse at a time.
■	■	■	■	■	■	Automatically align lyrics with notes.
■	■	■	■			Shift lyrics right or left by syllables.
■	■	■				Align and Justify Lyrics either globally or syllable by syllable.
■	■	■	■	■	■	Respace notes to automatically avoid collisions of lyrics.
■	■	■	■			Automatic word extensions and hyphens that automatically wrap to the next staff-system
	■	■				Easily create word extensions.
■						Rhyming disctionary included.
■	■	■	■			Mix fonts, sizes and styles as needed.

Ways to create Chord Symbols, Guitar Fretboards and Guitar Notation

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	Feature
■	■	■	■			Select and place chord symbols easily.
■	■	■	■			Play chords on a MIDI instrument for automatic analization and labeling.

Finale Family Product Differences

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	
■	■	■				Automatically determine chords across one or two staves.
■	■	■	■			Create and edit your own chord symbols, including alternate bass indication.
■						Automatic Tablature (see plug-in section)
■		■				Customize Fretboard diagrams and save in transposable groups.
■	■	■	■			Use positioning guides to accurately place chord symbols.
■	Center	Center	Center			Center or left align chord symbols.
■	Standard + German	Standard + German	Standard			Mix fonts, font sizes and styles (English, Nashville, Roman, German, etc.) within chord symbols.
■		■				Enter notes directly in TAB staves.
■		■				Notate TAB as you play a MIDI guitar.
■						Create your own TAB styles
■		■				Notate bends, stair steps, double bends, pull-offs, hammer-ons and releases.
■		Staff Tool only				Guitar Tablature via plug-in or Staff Tool
■		■				Copy/paste between normal notation and TAB staves.
■	■	■	■			Automatically transpose chord symbols with changes in key.
■	■	■	■			Play back chord symbols via MIDI.
■	■	■	■			Automatically add guitar fretboards.

Ways to edit music

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	
■	■	■	■	no partial measures	no partial measures	Select any group of notes for editing, including partial measures.
■	■	■	■	■	■	Cut, copy and paste between windows.
■	■	■	■	■	■	Insert, copy, clear and delete music.
■	■	■	■			Using the Selection Tool, double-click most items for immediate access.
■	■	■	■	■	■	Reposition any symbol, character, graphic or text anywhere on the page simply by dragging it.
■	■	■	■			Transpose, rebar, rebeam and apply other changes to music with a single command.
■	■	■	■	■	■	Select and position articulation markings, text and dynamics.
■	■	■	■			Apply ""smart articulations"" with automatic positioning and stem direction sensitivity.
■	■	■				Re-quantize any notes in any region entered from any note entry method.
■	■	■	■	■	■	Multiple Undo even past the last "Save".
■	■	■	■			Respace notes and rests within measures.
■	■	■	■			Adjust measure widths.
■	■	■	■			Control stem direction individually if desired.
■	⊠	■	⊠			Use any of six predefined adjustable staff brackets.
■	■	■	■			Add graphic repeat signs amd text repeat markings.
■	■	■	■			Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%.
■	■	■	■			Transpose using chromatic, diatonic, enharmonic or modal methods.
■	■	■				Control the exact placement of each part of a beat.
■	■	■	■			Adjust ties, slurs, crescendos and diminuendos.
■ Layers, 2nds and Unisons	Layers, 2nds and Unisons	Layers, 2nds and Unisons	Layers, 2nds and Unisons	Layers, 2nds and Unisons	Layers, 2nds and Unisons	Automically avoid collisions of mid-score and mid-measure clefs, 2nds and unisons when using layers.
■ Limited	Limited	Limited	Limited			Add rehearsal marks and measure numbers, then emphasize them with ovals or rectangles.
■						Create custom staves.
■						Create your own articulations.

Plug-ins

Plug-ins are little applications that do laborious tasks in seconds. *(All Finale ■)*

- Add Cue Notes - easily place cue notes on any staves in any layer at any percentage.
- Automatic Barlines - Place double-barlines automatically before all key changes and a final barline at the end of the score.
- Automatic Dynamics Placement - automatically places dynamics on the score based on the notes key velocity.
- Automatic Tablature - easily creates a Tablature staff with notation of a selected staff for any conceivable fretted instrument.
- Band-in-a-Box Auto Harmonizing - add two to six-part harmonies of selected styles with or without chord symbols.
- Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these.
- Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes.
- Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics.
- Change Stem Direction changes the stem direction of notes on the middle staff line to follow the direction of the melodic line
- Change Noteheads - allows you to change the noteheads of all the notes in the selected region.
- Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests.
- Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests.
- Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players
- Check Region for Durations - checks the selected region for any measures that have too few or too many beats.
- Classic Eighth Beams - Beam Eighth notes together when using common time over the selected region.
- Clear Lyric Positioning - will reset any changes you've made to your lyric baselines in the selected region.
- Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position
- Command Line - allows for quick note entry by typing in specific text commands.
- Composer's Assistant -
  - CHORD MORPHING - generates a variety of smooth between-chord transitions
  - CHORD REORDERING - finds new placement options for chords
  - CHORD REALIZATION - generates four-part realizations of a triad based on major key & scale degree specified
  - CHORD SPLITTING - creates subsets of the original chord
  - COMMON TONE TRANSPOSITION - creates a series of transpositions of the chord where one note is equal to one note of the original chord
  - FREQUENCY MODULATION CHORD GENERATOR - generates a series of chords with increasing complexity and texture
  - MELODIC MORPHING - creates a melodic transition from one melody to another
  - RHYTHM GENERATOR - instantly creates up to six staves of percussion that can accompany your score
  - TIE COMMON NOTES - inserts a tie between any two successive notes if the notes have the same pitch
  - VIRTUAL FUNDAMENTAL GENERATOR - automatically gives the appropriate "root" for any selected group of staves
- Find Range - Run this plug-in to find the highest and lowest notes in the selected region.
- First Ending Repeats - easily place a repeat with first endings in any selected region.
- Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups.
- MiBAC Jazz Rhythm Section Generator - create piano, bass and drum accompaniments instantly.
  - Choose from four styles: Swing, Ballad, Bebop and Bossa Nova.
- Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic line
- Move Rests - lets you move rests in the selected region to a different vertical position.
- Number Repeated Measures - Place numbers over measures that are repeated again and again.
- Piano Reduction - creates a piano reduction of the selected staves.
- Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half.
- Single Pitch - changes all the notes in your selected region to the specified pitch.
- Split Point - lets you reset the split point between two staves in the selected region.
- TGTools -
  - ALIGN/MOVE DYNAMICS - vertically align all selected dynamics, expressions and hairpins
  - EASY HARMONICS - string harmonics fast and easy
  - EASY TREMOLOS - easily create tremolos for display and playback
  - MENU SHORTCUTS - write your own script to automate common tasks
  - SMART PLAYBACK - adds a playback effect to glissandi, hairpins and trills
- Voice 2 to Layer - moves Voice 2 entries to the selected layer.
- Word Extensions - a very easy way to add or remove word extensions to and from your lyrics.

Also…

- Music XML - Import and export XML files, such as SharpEye scanning files. Import MusicXML files or export files to MusicXML format.
- Patterson Beams - apply additional beaming options for the most elegant beams imaginable
- Extract Lyrics - save your lyrics to a text file and share
- Flat Beams (Add/Remove)
- Ledger Lines (Hide/Show)
- Notes and Rests (Hide/Show)
- Slash Flagged Grace Notes (Add/Remove)

Finale Family Product Differences

Visit MakeMusic! Inc. at www.finalemusic.com for more info!

rev. 5.14.04

Finale	Allegro	Finale Guitar	PrintMusic!	NotePad Plus	NotePad	
						Getting everything ready to print
						Ways to manage your score
■	■	■				Optimize" the conductor's score by hiding empty staves.
■	■	■	■			Extract individual parts, with separate page layout control for each part, create automatic multimeasure rests.
■						"Implode" scores to create instant piano reductions.
■						"Explode" scores to create instant orchestrations.
■	■	■				Protect scores with automatic backup.
						All about exporting and importing graphics files
■	Export TIFF	Export TIFF				Import and export TIFF, PICT and WMF files.
■						Use the Shape Designer to draw your own musical graphics.
■						Create lines, ovals, rectangles, polygons and curves. Control line thickness, fills, object grouping and more.
■						Control line thickness, fills, object grouping and more.
■						Assign a playback meaning to any graphic.
■						Control curve resolution and thickness on non-Postscript printers.
						All about page layout
■	■	■	■	11x17 limit	11x17 limit	Create pages up to 118 miles by 118 miles (large pages can be "tiled").
■	■	■	■			Control the layout of individual staff systems and page margins.
■	■	■	■			Move lyrics, chords, expressions, titles, text blocks and other elements.
■						On-Score Page Layout with Snap to Grid and Guidelines for easy, exact alignment of all score elements.
■	■	■	■			Fit selected measures into staff systems.
■						Insert staff systems into your music while keeping the rest of your systems intact.
■						Insert staff systems into your music while reflowing measures across systems and pages.
■	■	■	■			Easily set the distance between a staff system and the staff system above
■						Set or Clear Page Breaks at any Staff System.
■						Set the number of systems for one page, a range of pages or al pages.
■	■	■	■			Fit measures into staff systems.
■	■	■	■			Indent staff systems and adjust systems horizontally or vertically.
■	■	■	■			Reduce or enlarge a score.
						All about printing your score
■	■	■	■		■	Print on virtually all Postscript or non-Postscript printers.
■	■	■	■			Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chords.
■	Maestro and Jazz	Maestro and Jazz	Maestro and Jazz		Maestro only	Includes these music fonts: Maestro, Maestro Wide, Engraver, Petrucci and Jazz Fonts.
■						Use any 3rd party music font.
■						Compile Postscript listings for efficient downloading and printing on systems without Finale installed.
						Sharing Files (File Compatibility)
■	■	■	■	■	■	Open same or previous version Finale, Allegro, Finale Guitar, PrintMusic!, NotePad Plus and NotePad files. Keeping all data and settings.
■	■	■	■	■	■	Use Free Finale NotePad to view, play, transpose, print and save Finale family notation files
■	■	■	■	■	■	Post files to MakeMusic's Finale Showcase website.
■	■	■	■	■	■	Share files between Macintosh and Windows platforms.
■	■	■	■	■		Read and write standard MIDI files.
■	■	■	■			Save score as a SmartMusic Accompanimet file. (SmartMusic subscription required to practice with these files in SmartMusic)
■	■	■	■			Import scores from Encore™ and Rhapsody™. Keeping all data and settings.
■						Import scores from SCORE™.
■	■	■	■			Convert TIFF files of scanned sheet music into notation.
■	■	■	■			Directly convert SmartScore™, SharpEye and MidiScan™ scanned music files into Finale notation files
■						Directly convert SharpEye™ scanned music files into Finale notation files
■	TIFF and PICT only	TIFF and PICT only				Export graphic files
■						Import any WMF (Windows only), TIFF, PICT (Macintosh only) or EPS graphics files.