<table>
<thead>
<tr>
<th>Instrument</th>
<th>Range</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass Clarinet in B</td>
<td>Lower</td>
<td>Pizzicato more shrill without much chalumeau</td>
</tr>
<tr>
<td>Trumpet in C</td>
<td>Upper</td>
<td>Not placid, penetrating.</td>
</tr>
<tr>
<td>Cello</td>
<td>Full</td>
<td>Ponderous.</td>
</tr>
<tr>
<td>Clarinet</td>
<td>Full</td>
<td>Expressive</td>
</tr>
<tr>
<td>Violin</td>
<td>Full</td>
<td>Dark, vibrant, sinister</td>
</tr>
</tbody>
</table>

Additional Comments:
- Avoid wide tremolos.
- Leaps over 1 8ve should be used sparingly.
- Double Bass: Adjacent strings, all dynamics, can sustain.
- Trumpets: Easy to play. Avoid 2nds + 8ves unless 1 string is open.
- Double Bassoon: 4, above mid C, are possible.
- English Horn: Can reinforce + double cello, acting as a small cello.
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