

## Finale Transposition Chart, by MakeMusic user forum member Motet (10/16/2015)

Trans.	Sounding	Written	Interval	Key Alter	Usage
C	Up 2 octaves	Down 2 octaves	-14	0	Glockenspiel
D $\flat$	Up min. 9th	Down min. 9th	-8	5	D $\flat$ Piccolo
C	Up octave	Down octave	-7	0	Piccolo, Celesta, Xylophone, Handbells
B $\flat$	Up min. 7th	Down min. 7th	-6	2	B $\flat$ Piccolo Trumpet, Soprillo Sax
A	Up maj. 6th	Down maj. 6th	-5	-3	A Piccolo Trumpet
A $\flat$	Up min. 6th	Down min. 6th	-5	4	A $\flat$ Clarinet
F	Up perf. 4th	Down perf. 4th	-3	1	F Trumpet
E	Up maj. 3rd	Down maj. 3rd	-2	-4	E Trumpet
E $\flat$	Up min. 3rd	Down min. 3rd	-2	3	E $\flat$ Clarinet, E $\flat$ Flute, E $\flat$ Trumpet, Soprano Cornet, Sopranino Sax
D	Up maj. 2nd	Down maj. 2nd	-1	-2	D Clarinet, D Trumpet
D $\flat$	Up min. 2nd	Down min. 2nd	-1	5	D $\flat$ Flute
C	Unison	Unison	0	0	Concert pitch, Horn in C alto
B	Down min. 2nd	Up min. 2nd	1	-5	Horn in B natural alto
B $\flat$	Down maj. 2nd	Up maj. 2nd	1	2	B $\flat$ Clarinet, B $\flat$ Trumpet, Soprano Sax, Horn in B $\flat$ alto, Flugelhorn
A	Down min. 3rd	Up min. 3rd	2	-3	A Clarinet, Horn in A, Oboe d'Amore
A $\flat$	Down maj. 3rd	Up maj. 3rd	2	4	Horn in A $\flat$
G	Down perf. 4th	Up perf. 4th	3	-1	Horn in G, Alto Flute
G $\flat$	Down aug. 4th	Up aug. 4th	3	6	Horn in G $\flat$
F $\sharp$	Down dim. 5th	Up dim. 5th	4	-6	Horn in F $\sharp$
F	Down perf. 5th	Up perf. 5th	4	1	Horn in F, English Horn, Basset Horn
E	Down min. 6th	Up min. 6th	5	-4	Horn in E
E $\flat$	Down maj. 6th	Up maj. 6th	5	3	Alto Clarinet, Alto Sax, Alto Horn (also called Tenor Horn, E $\flat$ Horn, or Althorn), Horn in E $\flat$ , E $\flat$ Tuba (♭ transposing)
D	Down min. 7th	Up min. 7th	6	-2	Horn in D
D $\flat$	Down maj. 7th	Up maj. 7th	6	5	Horn in D $\flat$
C	Down octave	Up octave	7	0	Double Bass (♭), Contrabassoon (♭), Horn in C, Guitar, Bass Flute, Baritone Oboe, Heckelphone, C Bass Trumpet
B	Down min. 9th	Up min. 9th	8	-5	Horn in B natural
B $\flat$	Down maj. 9th	Up maj. 9th	8	2	Tenor Sax, B $\flat$ Bass Clarinet, Horn in B $\flat$ basso, B $\flat$ Bass Trumpet. B $\flat$ Tuba (♭ transposing), Baritone Horn, Tenor Trombone, Euphonium
A	Down octave plus min. 3rd	Up octave plus min. 3rd	9	-3	A Bass Clarinet, Horn in A basso
A $\flat$	Down octave plus maj. 3rd	Up octave plus maj. 3rd	9	4	Horn in A $\flat$ basso
G	Down octave plus perf. 4th	Up octave plus perf. 4th	10	-1	Contra-alto Flute in G, Horn in G basso
F	Down octave plus perf. 5th	Up octave plus perf. 5th	11	1	Contra-alto Flute in F
E $\flat$	Down octave plus maj. 6th	Up octave plus maj. 6th	12	3	Baritone Sax, Contra-alto Clarinet, E $\flat$ Bass (Tuba)
C	Down 2 octaves	Up 2 octaves	14	0	Contrabass Flute
B $\flat$	Down 2 octaves plus maj. 2nd	Up 2 octaves plus maj. 2nd	15	2	Bass Sax, Contrabass Clarinet, B $\flat$ Bass (Tuba)
E $\flat$	Down 2 octaves plus maj. 6th	Up 2 octaves plus maj. 6th	19	3	Contrabass Sax
C	Down 3 octaves	Up 3 octaves	21	0	Subcontrabass Flute
B $\flat$	Down 3 octaves plus maj. 2nd	Up 3 octaves plus maj. 2nd	22	2	Subcontrabass Sax, Tubax

All instruments are notated in treble clef unless otherwise indicated. The orchestral tuba is usually written in bass clef at concert pitch; the transpositions for tuba above pertain to band music. Horns in bass clef are often written an octave lower than they are in treble clef; subtract 7 from Interval. To change a transposing instrument's key signature enharmonically from 5, 6, or 7 sharps to flats instead (without affecting the concert key), add 1 to Interval, subtract 12 from Key Alter, and uncheck Simplify Key. To change from 5, 6, or 7 flats to sharps instead, subtract 1 from Interval, add 12 to Key Alter, and uncheck Simplify Key.